

## Curriculum Vitae

Hugo Morales Murguia, PhD

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### Contact Information

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Citizenship: Mexican

### Artist Statement

Composer of instrumental and electro-acoustic music focused on the development and expansion of traditional instruments as reinvented interfaces for music practice within the frame of sound-based composition, music-theater and dance.

### Professional artist training

Centre of Research and Musical Studies Mexico / Trinity College London	1998-2002	Musical Theory, Criticism and Literature. Associate Degree (9.0)
Royal Conservatory of The Hague Composition Department	2002-2005	Composition Bachelors Degree (8.5)
Royal Conservatory of The Hague Composition Department	2005-2007	Masters Degree in Composition (8.0)
Royal Conservatory of The Hague Institute of Sonology	2003-2007	Sonology Bachelors Degree (9.5 with "Distinction")
Royal Conservatory of The Hague Institute of Sonology	2007-2009	Masters Degree in Sonology (9.5 with "Distinction")
Brunel University / Centre for Contemporary Music Practice	2007-2011	PhD Degree

### Employment and academic activities

Centre of Research and Musical Studies, Mexico City	1999-2002	Teacher of piano, guitar and ear training
Royal Conservatory of The Hague	2014	External examiner composition exams Bachelor and Maesters
Institute of Sonology/ STEIM	2014	External examiner, Instruments and Interfaces (Masters)
Royal Conservatory of The Hague	2015	Experimental Instrumentation and Media Performance Laboratory (Sonology, Composition and Art Science departments)

Royal Conservatory of The Hague	2015	External examiner composition exams Bachelor and Maesters
Royal Conservatory of The Hague	2016	Experimental Instrumentation and Media Performance Laboratory (Sonology, Composition and Art Science departments)
Institute of Sonology/ STEIM	2016	External examiner, Instruments and Interfaces (Masters) & Bachelors
International Computer Music Conference	2016 -	Reviewer (music and mixed media composition)

### Selection of International awards

2003	Mexico	Consejo de la Música en México	Recomendation
2007	Netherlands	International Gaudeamus Music Week	Finalist
2007	Russia	Jurgenson International Competition	II Prize
2008	Netherlands	International Gaudeamus Music Week	Honorable Mention
2008	UK	Society for the Promotion of New Music	“Shortlisted”
2010	Mexico	Foro de Música Nueva	I Prize
2013	Japan	Tokyo Experimental Music Festival	Grand Prize
2017	Netherlands	Willem Pijperprijs	Unique Prize

### Artistic Residencies

2015-17	Germany	“Fellowship”	Akademie Schloss Solitude
2012-15	Netherlands	Composer in Residency	Fonds Podium Kunsten
2013	Mexico	Composer in Residency	CMMAS
2016	Croatia	Composer in Residency	Izlog Suvremenog Zvuka
2017	Spain	Composer in Residency	Ibermusicas

### Appearances on media (selection)

2001	Opus 94 Radio Interview	Mexico City, Mexico
2001	La Jornada Newspaper	Mexico City, Mexico
2007	VPRO Radio Interview	Hilversum, The Netherlands
2007	Radio Podcast	Moscow, Russia
2007	Het Parool	Amsterdam, The Netherlands
2008	Het Parool	Amsterdam, The Netherlands
2008	Nutida Musik	Stockholm, Sweden
2008	De Volkskrant	Amsterdam, The Netherlands
2009	Radio 5	Hilversum, The Netherlands
2009	De Volkskrant	Amsterdam, The Netherlands
2010	INTO Magazine	London, United Kingdom
2010	Concertzender	Utrecht, The Netherlands
2011	Financial Times	London, United Kingdom
2012	New Yorker	New York, United States
2012	Secretaría de Cultura	Mexico City, Mexico
2013	Music On Main	Vancouver, Canada
2015	Hrvatski Radio TV	Zagreb, Croatia
2015	Theaterkrant	Amsterdam, The Netherlands
2015	De Volkskrant	Amsterdam, The Netherlands
2016	Berliner Morgenpost	Berlin, Germany
2016	Abendzeitung Muenchen	Munich, Germany
2016	OVB Heimatzeitungen	Munich, Germany

2016 NMZ Berlin, Germany  
2016 Kulturradio vom RBB Belrin, Germany

### **Selection of papers, panels and lectures**

2005 Lecture, *Compositional Methods*, University of Queretaro. Mexico  
2007 Colloquium, Institute of Sonology *Gesture*. Den Haag. The Netherlands  
2007 *Gesture, Sonic Articulations in the Continuum*. Masters Dissertation. Royal Conservatory Den Haag. The Netherlands  
2007 *About my own compositional approaches*. Brunel University. London, United Kingdom  
2008 *Physical Interfaces for sound control*, Institute of Sonology. Den Haag, The Netherlands  
2008 *Workshop, Electronic Music and its History*. Centre for Research and Musical Studies, Mexico City. Mexico  
2008 *Music as a Cross-modal Experience*, Mexican Centre for Music and Sonic Arts Morelia. Mexico  
2009 *Note-based and Sound-based Composition*, Den Haag. The Netherlands  
2009 *Instrumental Sound Structures*. Institute of Sonology. Den Haag, The Netherlands  
2009 *Objects of Instrumentation and Music Composition*. Digital Art Center, Taipei, Taiwan  
2009 *Compositional Strategies and Sound processes*. Belgrade, Serbia  
2009 *Found Object as Musical Instruments*. Stedelijk Museum Schiedam, The Netherlands  
2010 *Working with the Disklavier*. STEIM. Amsterdam, The Netherlands  
2011 *Hacking Traditional Instruments*. PhD Dissertation. Brunel University. London, United Kingdom  
2012 *Técnicas y Objetos Instrumentales, Tradición, Instrumentos y Sonido*. CENIDIM, Mexico City, Mexico  
2013 *Sistemas de creación sonora y procesamiento físico instrumental*, Centro Nacional de las Artes, Mexico  
2013 *Physical Sound Composition*. Kunitachi College of Music Tokyo, Japan  
2014 *The artists Colloquium: Innovations en Concert*. Montreal, Canada  
2014 *Items, Machines and Body* Discussion panel. Tokyo Wonder Site, Tokyo, Japan.  
2015 *Techniques for Sound Generation and Physical Processes*. Showroom of Contemporary Music. Zagreb, Croatia  
2015 *Entrepreneurship for composers*. Royal Conservatory of The Hague. The Hague, The Netherlands  
2015 Concert / Lecture , *Physical Sound Processes in Traditional Instruments*. Salon für Ästhetische Experimente, Has der Kulturen der Welt. Berlin, Germany  
2016 Munich Biennale of New Music Theater. *The Music of Underline*, discussion panel. Muffathalle, Munich, Germany

### **Academic Grants**

(2008-2011) FONCA, Mexican Fund for Culture and Arts. Mexico

(2008-2009) NUFFIC, Netherlands organization for international Cooperation in higher education. The Netherlands

(2008-2011) Shortlisted Composer, Sound and Music. United Kingdom

(2009-2010) Prins Bernhard Cultuurfonds. The Netherlands

(2010-2011) Nederlands Fondspodiumkunsten, Ontwikkelingsbeurs. The Netherlands

(2013-14) Stipendium Compositie, Nederlands Fondspodiumkunsten. The Netherlands

### **References**

Dr. Kees Tazelaar  
Head of Department  
Institute of Sonology  
tazelaar@koncon.nl

Prof. Gilius van Bergeijk  
Professor of Composition  
Royal Conservatory of The Hague  
giliusvb@xs4all.nl

Dr. Richard Barrett  
Professor of Composition,  
docARTES. Leiden University / Orpheus Institute, Gent.  
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Dr. Christopher Fox  
Professor of Composition  
Brunel University  
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Appendix:

Hugo Morales Murguía / composer:soud artist

### Complete List of Works

(solo, duo, trio, quartet, quintet, ensemble, music-theater, installation and fixed-media)  
(update 05/18)

#### Solo

• **Mitosis (2001)**

Instrumentation: Piano solo

Performer/commissioner: Oscar Tarragó (MX)

• **Top your Buffer (2006)**

Instrumentation: Guitar & Live Electronics / 2006

Performer/commissioner: Miguel Angel Clerc

• **\\_/ (2007)**

Instrumentation: Triangle solo

Performer/commissioner: Juan Martinez (MX/NL)

• **Tú vo (2005)**

Instrumentation: Flute Headjoint & Live Electronics

Performer/commissioner: Yolanda Uriz (ES/NL)

• **Enclosure (2008)**

Instrumentation: amplified cajón, sensors & Live Electronics / 2008

Performer/commissioner: Jose Pepe Garcia (MX/NL)

• **Espacios Encordados (2008)**

Instrumentation: feedback piano and live electronics / 2008

Performer/commissioner: Sarah Nicolls (UK) *supported by Brunel University*

• **Sessions 1-5 (2009-)**

Instrumentation: controlled improvisations for hybrid guitar

• **Valves (2010)**

Instrumentation: Disklavier, pianist and electronics

Performer/commissioner: Sarah Nicolls/ Conlon Foundation/ Gaudeamus (NL) *financed by FPK*

• **Bocina (2011)**

Instrumentation: Percussionist and loudspeaker

Performer/commissioner: Diego Espinosa (MX)

• **Plektron (2011)**

Instrumentation: Harpsichord

Performer/commissioner: Goska Isphording (PL/NL) *financed by FPK*

• **Lū (2012)**

Instrumentation: Prepared Vibraphone

Performer/commissioner: Yu-Wen Hung (FR/TW) *financed by FPK*

• **木 (2013)**

Instrumentation: Marimba and distortion

Performer/commissioner: Yu-Wen Hung (FR/TW) *financed by FPK*

• **150 pF (2013)**

Instrumentation: 1 performer, 5 jack cables, amplification system

Performer/commissioner: Diego Espinosa *financed by FPK*

- **Five Violinized Utensils (2014)**

Instrumentation: violin and objects

Performer/commissioner: Barbara Lueneburg *financed by FPK*

- **Modes of Assisted Ventilation (2014)**

Instrumentation: Hose, sound driver, volume pedal, flute and white noise

- **Energy principles in structural dynamics (2017)**

Instrumentation: marimba, three assistants and percussionist. *Financed by IBERMUSICAS*

### Duo

- **Fluctuo (2005)**

Instrumentation: 2 Pipe Organs & 4 assistants

Performer/commissioner: Pieterskerk Orgel Festival Leiden (NL)

- **Cntgo Apndi (2006)**

Instrumentation: Soprano, Keyboard & Live Electronics

Performer/commissioner: Personal project

d guitar and LED's

Performer/commissioner: Personal project

- **Gramophones (2013)**

Instrumentation: 2 percussionists, 3 turntables, 2 kick-drums and amplification system (optional custom-built wooden horns)

Performer/commissioner: SonoLab *financed by FPK*

### Trio

- **Transients (2008)**

Instrumentation: Hi-hat, woodblocks, cello and amplified keyboard mechanism

Performer/commissioner: Ensemble Brooomm! (NL) *financed by NFPK+*

- **Cones (2009)**

Instrumentation: two computer performers and one percussionist

Performer/commissioner: Electronic Hammer (NL) *financed by NFPK+*

- **Empathies (2011)**

Instrumentation: Viola, clarinet, accordion and prepared loudspeaker

Performer/commissioner: Chroma Ensemble (UK) *supported by SAM*

- **Trio for Disposable Reeds (2012)**

Instrumentation: 3 amplified in'straw'ments

Performer/commissioner: Ensemble Modelo62 (NL) *financed by FPK*

- **The Fundamentals of the Economy are Sound (2012)**

Instrumentation: violin, accordion, recorder and electronics

Performer/commissioner: SPOR Festival (DK)

- **Variable Axial Flux (2014)**

Instrumentation: 6 table ventilators

Performer/commissioner: Ensemble Champ d'action (BE) commissioned by the TRANSIT Festival Leuven

• **Endoscopies (2014)**

Instrumentation: Three human mouths, live electronics and video projection system

Performer/commissioner: Ensemble Champ d'action (BE) commissioned by the TRANSIT Festival Leuven

Quartet

• **Topan (2002)**

Instrumentation: String Quartet

Performer/commissioner: Arditti String Quartet (UK)

• **Mot (2004)**

Instrumentation: Period Instruments & Tape / 2004

Performer/commissioner: Personal project

• **Faro (2016)**

Instrumentation: 4 performers, 4 solar panels, 5.1 amplification system

Performer/commissioner: Izlog Suvremenog Zvuka (HR)

• **Sustainable Music (2017)**

Instrumentation: 4 performers on 4 energy generating bicycles

Performer/commissioner: DeLight Festival, Berlin (DE)

Quintet

• **Redes Invisibles de Pensamiento (2007)**

Instrumentation: Ensemble

Performer/commissioner: Ensemble Intercontemporain (FR)

• **Tonewood I & II (2011-15)**

Instrumentation: String ensemble (variable number) and pulse generator

Performer/commissioner: Ensemble Modelo62 (NL) and Vortex Ensemble (CH) *financed by FPK and the Vortex Ensemble*

• **Jump Etude (2017)**

Instrumentation: 4 performers on 4 jumping platforms and synthesizer

Performer/commissioner: Corpo a Terra Festival, Ourense (ES)

Ensemble (6 or more)

• **\_\_\_\_\_ (2003)**

Instrumentation: Ensemble (10)

Performer/commissioner: Ensemble Modelo62 (NL)

•**Le Horla (2004)**

Instrumentation: Narrator & Ensemble (6)  
Performer/commissioner: Dag in de Branding Den Haag (NL)

•**In tension (2005)**

Instrumentation: Ensemble (variable number), Improvisors & Electronics  
Performer/commissioner: Sharon Stewart (US/NL)

•**5 Cuts (2006)**

Instrumentation: Ensemble (10)  
Performer/commissioner: Koncon Students

•**Quicke (2009)**

Instrumentation: Ensemble (6)  
Performer/commissioner: Ensemble Klang (NL)

•**Aushtentic (2009)**

Instrumentation: Prepared ensemble (6) and computer narrator on tape  
Performer/commissioner: Ensemble Klang (NL) *financed by NFPK+*

•**Cavities (2009 -2010)**

Instrumentation: Ensemble (7 or more)  
Performer/commissioner: Ensemble MAE (NL) *financed by NFPK+*

•**Interferences (2010)**

Instrumentation: Ensemble (8)  
Performer/commissioner: London Contemporary Orchestra (UK)

•**Toques (2011)**

Instrumentation: Prepared mixed choir (10)  
Performer/commissioner: EXAUDI vocal ensemble (UK) *financed by Sound and Music*

•**Mechanical Tension (2011-12)**

Instrumentation: Ensemble (9)  
Performer/commissioner: Ensemble Modelo62 (NL) *financed by FPK*

•**Generador1 (2013-18)**

Instrumentation: Ensemble (X)  
Performer/commissioner: Ensemble Vertixe Sonora (ES)

•**On floating ground (2017-18)**

Instrumentation: Ensemble (14)  
Performer/commissioner: ASKO/Schonberg Ensemble (NL) *financed by FPK*

•**Automatic means of human employment (2018)**

Instrumentation: Ensemble (8)  
Performer/commissioner: Ascolta Ensemble (DE) *financed by Sommer in Stuttgart and Akademie Schloss Solitude*



### Percussion Ensemble

• **Fields (2011)**

Instrumentation: 6 percussionists and power supplies  
Performer/commissioner: Slagwerk Den Haag (NL)

• **Equid (2014)**

Instrumentation: 5 percussionists on 15 amplified equine jawbones  
Performer/commissioner: Slagwerk Den Haag (NL) *financed by FPK*

### Music Theater / Dance Productions

• **4 Phobias (2015)**

Instrumentation: 3 equine jawbones, kick-drum, electronics  
Performer/commissioner: Club Guy & Roni / Slagwerk Den Haag (NL)  
Choreographer: Roni Haver and Guy Weizman

• **Don't talk to me in my sleep (2015)**

Instrumentation: fixed media, two dancers  
Performer/commissioner: Dunja Jovic and Korzo Productions (SE/NL)  
Choreographer: Dunja Jovic

• **Terra Incognita (2016)**

Instrumentation: fixed media, two dancers  
Performer/commissioner: Dunja Jovic and Korzo Productions (SE/NL)  
Choreographer: Dunja Jovic

### Opera

• **Underline, a physical opera (2013-2016)**

Instrumentation: music composed for 4 musicians and 4 dancers (custom-built instruments)  
Direction: Deville Cohen  
Performer/commissioner: Munich Biennale and Deutsche Oper Berlin

### Installation

• **Youtube Study (2012)**

Instrumentation: 1 to 4 online computers and video projection system  
Performer/commissioner: CMMAS (MX)

## Electronic (fixed-media)

- **6 Electronic Etudes / 2 channels / 2003-2007**

Gesture

Texture

Sin

Descomposición

Agglomeration

BaFor

Curve

- **Homage / 2 channels / 2004**

- **Flumen / 5.1 system / 2004 Pulsars / 2 channels / 2005**

- **Useless / Video & 2 channels / 2005**

- **Acerca de la infinita nostalgia que provoca ese sentimiento de involuntaria ciclicidad / 4 channels / 2006**