

Curriculum Vitae
Hugo Morales Murguía, PhD

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Contact Information

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Artist Statement

Composer of instrumental and electro-acoustic music focused on the development and expansion of traditional instruments as reinvented interfaces for music practice within the frame of sound-based composition, music theater and dance.

Professional artist training

Centre of Research and Musical Studies Mexico / Trinity College London	1998-2002	Musical Theory, Criticism and Literature. Associate Degree (9.0)
Royal Conservatory of The Hague Composition Department	2002-2005	Composition Bachelors Degree (8.5)
Royal Conservatory of The Hague Composition Department	2005-2007	Masters Degree in Composition (8.0)
Royal Conservatory of The Hague Institute of Sonology	2003-2007	Sonology Bachelors Degree (9.5 with "Distinction")
Royal Conservatory of The Hague Institute of Sonology	2007-2009	Masters Degree in Sonology (9.5 with "Distinction")
Brunel University / Centre for Contemporary Music Practice	2007-2011	PhD Degree in Composition and Performing Arts Research

Employment

Centre of Research and Musical Studies, Mexico City	1999-2002	Teacher of piano, guitar and ear training
Royal Conservatory of The Hague	2014	External examiner composition exams Bachelor and Maesters

Insitute of Sonology/ STEIM	2014	External examiner, Instruments and Interfaces (Masters)
Royal Conservatory of The Hague	2015	Experimental Instrumentation and Media Performance Laboratory (Sonology, Composition and Art Science departments)
Royal Conservatory of The Hague	2015	External examiner composition exams Bachelor and Maesters
Royal Conservatory of The Hague	2016	Experimental Instrumentation and Media Performance Laboratory (Sonology, Composition and Art Science departments)
Insitute of Sonology/ STEIM	2016	External examiner, Instruments and Interfaces (Masters) & Bachelors

Relevant Artistic Achievements / Awards / Commissions / Competitions / Concerts

2002	International Rostrum of Composers (Select. and Jury Member)	Paris, France
2002	Radar Music Festival (Commission Arditti Quartet)	Mexico City, Mexico
2003	Faces Festival (Selection)	The Hague, The Netherlands
2004	Festival in De in de Branding (Select.)	The Hague, The Netherlands
2005	Pieterskerk Orgel Festival (Select.)	Leiden, The Netherlands
2006	Muziekgebouw (Invitation)	Amsterdam, The Netherlands
2006	Musica Nueva 1 (Invitation)	Geneve, Switzerland
2007	Monographic Concert	The Hague, The Netherlands
2007	DKN Live Electronic Music (Invitation)	Amsterdam, The Netherlands
2007	International Gaudeamus Music Week (Finalist)	Amsterdam, The Netherlands
2007	International Jurgenson Competition (“II Prize”)	Moscow, Russia
2007	nr. 66 Urban Gallery (Invitation)	Amsterdam, The Netherlands
2007	Colectivo Kaoss (Invitation)	Queretaro, Mexico
2007	Universal Forum of The Cultures, UNESCO (Commission)	Monterrey, Mexico
2008	Dag in de Branding (Invitation)	The Hague, The Netherlands
2008	International Gaudeamus Music Week (“Honorable Mention”)	Amsterdam, The Netherlands
2008	ElectroMediaWorks (Select.)	Athens, Greece
2008	Festival Rare Muziek (Invitation)	Groningen, The Netherlands
2008	Shadow Play (Commission)	London, England
2008	Hang-Yang University (Commission)	Seoul, South Korea
2008	De Suite (Invitation)	Amsterdam, The Netherlands
2008	Festival Internacional del Centro Historico (Commission)	Campeche, Mexico
2009	Podium voor Onalledaagse Kamermuziek	Tilburg, The Netherlands
2009	Bring in da Noize (Commission)	Veenendaal, The Netherlands
2009	Club Brooom (Commission)	The Hague, The Netherlands
2009	Electronic Music Series (Invitation)	Amsterdam, The Netherlands
2008	International Computer Music Festival (Select.)	Seoul, South Korea
2009	Archipel (Selection)	Geneve, Switzerland
2009	International Gaudeamus Music Week (Invitation)	Amsterdam, The Netherlands
2009	Nederlands Muziek Dagen (Invitation)	Amsterdam, The Netherlands

2009	Dissolve 1 (Commission Ensemble MAE)	Utrecht, The Netherlands
2009	Seoul International Computer Music Festival (Selection)	Seoul, Korea
2009	Knob Electronic Duo (Invitation)	Taipei, Taiwan
2009	Koma '6 (Invitation)	Belgrade, Serbia
2010	Mexico Expected:Unexpected (Commission)	Schiedam, The Netherlands
2010	Klang Ensemble (Commission)	Alkmaar, The Netherlands
2010	London Contemporary Orchestra (Commission)	London, England
2010	Dissolve 2 (Commission)	DHaag-Ams, The Netherlands
2010	Foro Internacional Musica Nueva ("I Prize")	Mexico City, Mexico
2010	POW Ensemble Meets Hugo Morales (Monographic concert)	The Hague, The Netherlands
2010	International Gaudeamus Music Week (Invitation)	Amsterdam, The Netherlands
2011	Philharmonia Lodzka (Invitation)	Lodz, Poland
2011	Contemporary Music Days (Invitation)	Cairo, Egypt
2011	Tanna Schulich Auditorium (Invitation)	Montreal, Canada
2011	International Gaudeamus Music Week (Invitation)	Amsterdam, The Netherlands
2011	Maison de la Radio (Invitation)	Geneva, Switzerland
2011	International Computer Music Festival (Selection)	Seoul, South Korea
2012	Gaudeamus Music Week New York (Invitation)	New York, United States
2012	Dag in de Branding (Selection)	Den Haag, The Netherlands
2012	Spor Festival (Commission)	Aarhus, Denmark
2013	Week van de Hedendaagse Muziek (Invitation)	Ghent, Belgium
2013	MATA Festival (Selection)	New York, United States
2013	Akademie Schloss Solitude (Selection)	Stuttgart, Germany
2013	Vertixe Festival (Commission)	Sgo. de Compostela, Spain
2013	Tokyo Wonder Site ("Grand Prize")	Tokyo, Japan
2014	Dni Muzyki Nowej (Concert)	Gdansk, Poland
2014	The Music Gallery (Invitation)	Toronto, Canada
2014	Eastern Block (Invitation)	Montreal, Canada
2014	Avaton Festival (Concert)	Limassol, Cyprus
2014	Do you know Hugo Morales? (Monographic Concert)	Madrid, Spain
2014	Tokyo Wonder Site (Prize Winner Concert Ceremony)	Tokyo, Japan
2014	Unsafe and Sound Festival (Invitation/Commission)	Vienna, Austria
2014	Son Utopias (Curation)	Ourense, Spain
2014	Transit Festival (Commission)	Leuven, Belgium
2014	40 th Festival New Music Lüneburg (Invitation)	Lüneburg, Germany
2015	Izlog Suvermenog Zvuka (Invitation/Commission)	Zagreb, Croatia
2015	Ensemble Vertize Sonora (Monographic Concert)	Ourense, Spain
2015	Sounds of the Universe (Invitation)	Berlin, Germany
2015	Spanski Borci (Concert)	Ljubljana, Slovenia
2015	Tanztheater International (Concert)	Hannover, Germany
2015	Pharos Contemporary Music Festival (Concert)	Nicosia, Cyprus
2016	La Habitación del Ruido (Monographic Concert)	Mexico City, Mexico
2016	International Computer Music Conference (Selection Comitee)	Utrecht, The Netherlands
2016	Columbia Maison Française (Concert)	New York, United States
2016	XIX Festival de Música Contemporánea (Concert)	Córdoba, Spain
2016	Izlog Suvermenog Zvuka (Residence/Commission)	Zagreb, Croatia
2016	Destusche Oper Berlin (Opera Commission)	Berlin, Germany
2016	Münchener Biennale (Opera Commission)	Munich, Germany
2016	2o Festival Internacional de Música Experimental (Concert)	Sao Paulo, Brazil
2016	Novalis Festival (Concert)	Zadar, Croatia

Appearances on media

2001 Opus 94 Radio Interview Mexico City, Mexico

2001	La Jornada Newspaper	Mexico City, Mexico
2007	VPRO Radio Interview	Hilversum, The Netherlands
2007	Radio Podcast	Moscow, Russia
2007	Het Parool	Amsterdam, The Netherlands
2008	Het Parool	Amsterdam, The Netherlands
2008	Nutida Musik	Stockholm, Sweden
2008	De Volkskrant	Amsterdam, The Netherlands
2009	Radio 5	Hilversum, The Netherlands
2009	De Volkskrant	Amsterdam, The Netherlands
2010	INTO Magazine	London, United Kingdom
2010	Concertzender	Utrecht, The Netherlands
2011	Financial Times	London, United Kingdom
2012	New Yorker	New York, United States
2012	Secretaría de Cultura	Mexico City, Mexico
2013	Music On Main	Vancouver, Canada
2015	Hrvatski Radio TV	Zagreb, Croatia
2015	Theaterkrant	Amsterdam, The Netherlands
2015	De Volkskrant	Amsterdam, The Netherlands
2016	Berliner Morgenpost	Berlin, Germany
2016	Abendzeitung Muenchen	Munich, Germany
2016	OVB Heimatzeitungen	Munich, Germany
2016	NMZ	Berlin, Germany
2016	Kulturradio vom RBB	Belrin, Germany

Selection of papers, panels and lectures

2005	Lecture, <i>Compositional Methods</i> , University of Queretaro. Mexico
2007	Colloquium, Institute of Sonology <i>Gesture</i> . Den Haag. The Netherlands
2007	<i>Gesture, Sonic Articulations in the Continuum</i> . Masters Dissertation. Royal Conservatory Den Haag. The Netherlands
2007	<i>About my own compositional approaches</i> . Brunel University. London, United Kingdom
2008	<i>Physical Interfaces for sounds control</i> , Institute of Sonology. Den Haag, The Netherlands
2008	<i>Workshop, Electronic Music and its History</i> . Centre for Research and Musical Studies, Mexico City. Mexico
2008	<i>Music as a Cross-modal Experience</i> , Mexican Centre for Music and Sonic Arts Morelia. Mexico
2009	<i>Note-based and Sound-based Composition</i> , Den Haag. The Netherlands
2009	<i>Instrumental Sound Structures</i> . Institute of Sonology. Den Haag, The Netherlands
2009	<i>Objects of Instrumentation and Music Composition</i> . Digital Art Center, Taipei, Taiwan
2009	<i>Compositional Strategies and Sound processes</i> . Belgrade, Serbia
2009	<i>Found Object as Musical Instruments</i> . Stedelijk Museum Schiedam, The Netherlands
2010	<i>Working with the Disklavier</i> . STEIM. Amsterdam, The Netherlands
2011	<i>Hacking Traditional Instruments</i> . PhD Dissertation. Brunel University. London, United Kingdom
2012	<i>Técnicas y Objetos Instrumentales, Tradición, Instrumentos y Sonído</i> . CENIDIM, Mexico City, Mexico
2013	<i>Sistemas de creación sonora y procesamiento físico instrumental</i> , Centro Nacional de las Artes, Mexico
2013	<i>Physical Sound Composition</i> . Kunitachi College of Music Tokyo, Japan
2014	<i>The artists Colloquium: Innovations en Concert</i> . Montreal, Canada
2014	<i>Items, Machines and Body</i> Discussion panel. Tokyo Wonder Site, Tokyo, Japan.
2015	<i>Techniques for Sound Generation and Physical Processes</i> . Showroom of Contemporary Music. Zagreb, Croatia
2015	<i>Entrepreneurship for composers</i> . Royal Conservatory of The Hague. The Hague, The Netherlands
2015	Concert / Lecture , <i>Physical Sound Processes in Traditional Instruments</i> . Salon für Ästhetische Experimente, Has der Kulturen der Welt. Berlin, Germany
2016	Munich Biennale of New Music Theater. <i>The Music of Underline</i> , discussion panel. Muffathalle, Munich, Germany

List of works / Acoustic / Electroacoustic / Electronic

Please refer to appendix

Academic Grants

(2008-2011) FONCA, Mexican Fund for Culture and Arts. Mexico

(2008-2009) NUFFIC, Netherlands organization for international Cooperation in higher education. The Netherlands

(2008-2011) Shortlisted Composer, Sound and Music. United Kingdom

(2009-2010) Prins Bernhard Cultuurfonds. The Netherlands

(2010-2011) Nederlands Fondspodiumkunsten, Ontwikkelingsbeurs. The Netherlands

(2010-12) Composer in Residence, Ensemble Modelo62, Nederlands Fondspodiumkunsten. The Netherlands

(2013-14) Stipendium Compositie, Nederlands Fondspodiumkunsten. The Netherlands

(2017-18) Fellowship Schloss Solitude. Germany

(2017) IBERMUSICAS. Programa de fomento a las músicas Iberoamericanas. Ibero-America

References

Dr. Kees Tazelaar
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Prof. Gilius van Bergeijk
Professor of Composition.
Royal Conservatory of The Hague
giliusvb@xs4all.nl

Dr. Richard Barrett
Professor of Composition,
docARTES. Leiden University / Orpheus Institute, Gent.
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Dr. Peter Wiegold
Head of Research and Postgraduate Studies
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Dr. Christopher Fox
Professor of Composition
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Appendix: Hugo Morales Murguía / composer:soud artist

Complete List of Works
(solo, duo, trio, quartet, quintet, ensemble, music-theater, installation and fixed-media)
(update 06/16)

Solo

• **Mitosis (2001)**

Instrumentation: Piano solo

Performer/commissioner: Oscar Tarragó (MX)

• **Top your Buffer (2006)**

Instrumentation: Guitar & Live Electronics / 2006

Performer/commissioner: Miguel Angel Clerc

• **_/ (2007)**

Instrumentation: Triangle solo

Performer/commissioner: Juan Martinez (MX/NL)

• **Tú vo (2005)**

Instrumentation: Flute Headjoint & Live Electronics

Performer/commissioner: Yolanda Uriz (ES/NL)

• **Enclosure (2008)**

Instrumentation: amplified cajón, sensors & Live Electronics / 2008

Performer/commissioner: Jose Pepe Garcia (MX/NL)

• **Espacios Encordados (2008)**

Instrumentation: feedback piano and live electronics / 2008

Performer/commissioner: Sarah Nicolls (UK) *supported by Brunel University*

• **Sessions 1-5 (2009-)**

Instrumentation: controlled improvisations for hybrid guitar

• **Valves (2010)**

Instrumentation: Disklavier, pianist and electronics

Performer/commissioner: Sarah Nicolls/ Conlon Foundation/ Gaudeamus (NL) *financed by FPK*

• **Bocina (2011)**

Instrumentation: Percussionist and loudspeaker

Performer/commissioner: Diego Espinosa (MX)

• **Plektron (2011)**

Instrumentation: Harpsichord

Performer/commissioner: Goska Isphording (PL/NL) *financed by FPK*

• **Lū (2012)**

Instrumentation: Prepared Vibraphone

Performer/commissioner: Yu-Wen Hung (FR/TW) *financed by FPK*

• **木 (2013)**

Instrumentation: Marimba and distortion

Performer/commissioner: Yu-Wen Hung (FR/TW) *financed by FPK*

• **150 pF (2013)**

Instrumentation: 1 performer, 5 jack cables, amplification system

Performer/commissioner: Diego Espinosa *financed by FPK*

• **Five Violinized Utensils (2014)**

Instrumentation: violin and objects

Performer/commissioner: Barbara Lueneburg *financed by FPK*

• **Modes of Assisted Ventilation (2014)**

Instrumentation: Hose, sound driver, volume pedal, flute and white noise

Duo

• **Fluctuo (2005)**

Instrumentation: 2 Pipe Organs & 4 assistants

Performer/commissioner: Pieterskerk Orgel Festival Leiden (NL)

• **Cntgo Apndi (2006)**

Instrumentation: Soprano, Keyboard & Live Electronics

Performer/commissioner: Personal project

d guitar and LED's

Performer/commissioner: Personal project

• **Gramophones (2013)**

Instrumentation: 2 percussionists, 3 turntables, 2 kick-drums and amplification system (optional custom-built wooden horns)

Performer/commissioner: SonoLab *financed by FPK*

Trio

• **Transients (2008)**

Instrumentation: Hi-hat, woodblocks, cello and amplified keyboard mechanism

Performer/commissioner: Ensemble Brooomm! (NL) *financed by NFPK+*

• **Cones (2009)**

Instrumentation: two computer performers and one percussionist

Performer/commissioner: Electronic Hammer (NL) *financed by NFPK+*

• **Empathies (2011)**

Instrumentation: Viola, clarinet, accordion and prepared loudspeaker

Performer/commissioner: Chroma Ensemble (UK) *supported by SAM*

• **Trio for Disposable Reeds (2012)**

Instrumentation: 3 amplified in 'straw' ments

Performer/commissioner: Ensemble Modelo62 (NL) *financed by FPK*

• **The Fundamentals of the Economy are Sound (2012)**

Instrumentation: violin, accordion, recorder and electronics

Performer/commissioner: SPOR Festival (DK)

• **Variable Axial Flux (2014)**

Instrumentation: 6 table ventilators

Performer/commissioner: Ensemble Champ d'action (BE) commissioned by the TRANSIT Festival Leuven

• **Endoscopies (2014)**

Instrumentation: Three human mouths, live electronics and video projection system

Performer/commissioner: Ensemble Champ d'action (BE) commissioned by the TRANSIT Festival Leuven

Quartet

• **Topan (2002)**

Instrumentation: String Quartet

Performer/commissioner: Arditti String Quartet (UK)

• **Mot (2004)**

Instrumentation: Period Instruments & Tape / 2004

Performer/commissioner: Personal project

• **Faro (2016)**

Instrumentation: 4 performers, 4 solar panels, 5.1 amplification system

Performer/commissioner: Izlog Suvremenog Zvuka (HR)

Quintet

• **Redes Invisibles de Pensamiento (2007)**

Instrumentation: Ensemble

Performer/commissioner: Ensemble Intercontemporain (FR)

• **Tonewood I & II (2011-15)**

Instrumentation: String ensemble (variable number) and pulse generator

Performer/commissioner: Ensemble Modelo62 (NL) and Vortex Ensemble (CH) *financed by FPK and the Vortex Ensemble*

Ensemble (6 or more)

- ____ (2003)

Instrumentation: Ensemble (10)

Performer/commissioner: Ensemble Modelo62 (NL)

- **Le Horla (2004)**

Instrumentation: Narrator & Ensemble (6)

Performer/commissioner: Dag in de Branding Den Haag (NL)

- **In tension (2005)**

Instrumentation: Ensemble (variable number), Improvisors & Electronics

Performer/commissioner: Sharon Stewart (US/NL)

- **5 Cuts (2006)**

Instrumentation: Ensemble (10)

Performer/commissioner: Personal project

- **Quicke (2009)**

Instrumentation: Ensemble (6)

Performer/commissioner: Ensemble Klang (NL)

- **Aushtentic (2009)**

Instrumentation: Prepared ensemble (6) and computer narrator on tape

Performer/commissioner: Ensemble Klang (NL) *financed by NFPK+*

- **Cavities (2009 -2010)**

Instrumentation: Ensemble (7 or more)

Performer/commissioner: Ensemble MAE (NL) *financed by NFPK+*

- **Interferences (2010)**

Instrumentation: Ensemble (8)

Performer/commissioner: London Contemporary Orchestra (UK)

- **Toques (2011)**

Instrumentation: Prepared mixed choir (10)

Performer/commissioner: EXAUDI vocal ensemble (UK) *financed by Sound and Music*

- **Mechanical Tension (2011-12)**

Instrumentation: Ensemble (9)

Performer/commissioner: Ensemble Modelo62 (NL) *financed by FPK*

Percussion Ensemble

• **Fields (2011)**

Instrumentation: 6 percussionists and power supplies

Performer/commissioner: Slagwerk Den Haag (NL)

• **Equid (2014)**

Instrumentation: 5 percussionists on 15 amplified equine jawbones

Performer/commissioner: Slagwerk Den Haag (NL) *financed by FPK*

Music Theater / Opera

• **4 Phobias (2015)**

Instrumentation: 3 equine jawbones, kick-drum, electronics

Performer/commissioner: Club Guy & Roni / Slagwerk Den Haag (NL)

Choreographer: Roni Haver and Guy Weizman

• **Don't talk to me in my sleep (2015)**

Instrumentation: fixed media, two dancers

Performer/commissioner: Dunja Jovic and Korzo Productions (SE/NL)

Choreographer: Dunja Jovic

Opera

• **Underline (2013-2016)**

Instrumentation: music composed for 4 musicians and 4 dancers (custom-built instruments)

Direction: Deville Cohen

Performer/commissioner: Munich Biennale and Deutsche Oper Berlin

Installation

• **Youtube Study (2012)**

Instrumentation: 1 to 4 online computers and video projection system

Performer/commissioner: CMMAS (MX)

Electronic (fixed-media)

• **6 Electronic Etudes / 2 channels / 2003-2007**

Gesture

Texture

Sin

Descomposición

Agglomeration

BaFor

Curve

•Homage / 2 channels / 2004

•Flumen (stereo vers.) / 5.1 system / 2004 Pulsars / 2 channels / 2005

•Useless / Video & 2 channels / 2005

•Acerca de la infinita nostalgia que provoca ese sentimiento de involuntaria ciclicidad / 4 channels / 2006